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March 21, 2024

Kyle Vanderburg  
North Dakota State University  
(via electronic mail)

Dear Kyle Vanderburg:

The CMS Program Committee would like to thank you for submitting your proposal, "The Earth Shall Soon Dissolve Like Snow" in response to the Call for Scores for the Sixty-Seventh National Conference of The College Music Society in Washington, D.C., November 7-9, 2024. I am pleased to inform you that the Program Committee has selected your work for presentation on the program. We received 339 high-quality proposals for this conference and were able to accept fewer than 34% of them. We congratulate you on your acceptance and look forward to your participation in November.

Please recall that your performers must provide their own instruments and equipment except for music stands, chairs, and one piano. CMS does not provide page turners; those requiring one are encouraged to approach an attending colleague to assist. We will notify you this summer of the exact date and time that your work will be performed, as well share information regarding rehearsal arrangements. We regret that we cannot entertain requests for specific dates or times.

It is the policy of CMS that all composers whose work is performed at our conferences must (1) hold current membership in the Society, (2) register for the conference, and (3) attend the concert where their work is being performed. Please make sure that your membership will remain current through the conference and that everyone involved in your presentation **registers no later than 12 noon Mountain Time on Thursday, June 20**. This early registration is to confirm your participation and hold your place on the program. The registration form may be found by [clicking here](#). If you are unable to participate for any reason, please notify us as soon as possible so that an alternate composer may be invited.

Lastly, if your personnel roster has changed in any way since your initial submission, kindly update [Charlie Chadwell](#) of the CMS Executive Office at your earliest convenience. The final day that personnel may be replaced is **Thursday, May 30**. Likewise, if you are unable to participate for any reason, please notify us as soon as possible so that an alternate presentation may be invited.

The 2024 Conference in Washington D.C., will be a dynamic and exciting event that celebrates the Society's continued commitment to excellent scholarship, musicianship, collaboration, and the Society's theme of "Advancing Democracy: Empowering Action Through Music." We congratulate you on your successful submission and look forward to welcoming you to Miami for an empowering and inspiring experience.

Sincerely,

Rachel Roberts  
Chair, Program Committee  
Sixty-Seventh CMS National Conference